

## Starting Points

The best way to structure an investigation is to have a key investigative question, a mystery, challenge or dilemma. To engage the children immediately start with something interesting, unusual or mysterious.

1. Something personal, a relative a photograph of men or women from the local area.
2. Photograph of troops leaving for the front.
3. A photograph of the trenches.
4. A poster.
5. An object, medal, button or badge.
6. A story, Michael Morporgo.
7. A local event, the April 7<sup>th</sup> explosion in Faversham.
8. A cartoon.
9. A poem in favour of the war, or against the war.
10. A poppy.
11. A painting, Nevinson, Sargent.
12. A letter from a soldier.
13. A film, Imperial war Museum, Pathe.
14. A TV programme, Blackadder.
15. Diary entry.
16. Interview with a veteran (film).
17. Newspaper.
18. Magazine or book about the war (these will be mostly post-war).
19. Picture of a war memorial.
20. A building.