

Hampshire-Solent Museum Development Advisory Panel

New Forest Centre
07/07/2016

Present:

Andrea Bishop (AB)
Paul Griffiths (PG) (Chair til 1.30pm)
Lucy Marder (LM)
Corina Westwood (CW) (Chair from 1.30pm)

Hilary Marshall (HM)
Sarah Corn (SC)
Michael Cooke (MC)
Sam Rowlands (SR)
Jaane Rowehl (JR)

Guests

Sarah Wyatt (SW)

Apologies:

David Belfield
Susan Lindsay

Adam Watson
Katy Ball

Minutes

		ACTION
1	<p>Welcome and Introductions</p> <p>The panel welcomed Sarah Wyatt, Film and Video Curator for the National Motor Museum, and Sarah Corn as the new SEMDP Programme Leader to the meeting.</p>	
2	<p>Actions / Feedback from the Minutes</p> <p>At the last meeting the following members resigned in accordance with the Terms of the group: AB, AW, PG, CW, SL, HM, KB.</p> <p>JR confirmed that the vacancies were duly advertised using SEMDP communication channels. All previous panel members reapplied. No additional applications were received. General feedback from the museums visited during that time was that the previous representatives were a good cross section. JR, LM and DB reviewed the applications and confirmed all applicants as reappointed. PG welcomed the returning members and thanked them for their ongoing support of the Advisory Panel.</p> <p>Minutes of the meeting held 12 April 2016 had been approved and published via southeastmuseums.org.</p> <p>Matters arising:</p> <ul style="list-style-type: none"> Postponed actions on defibrillator provision in museums and mental health training sharing through SEMDP 	<p>DB/JR CW/JR</p>

	<p>website</p> <ul style="list-style-type: none"> • MC stated that ACE had now confirmed their intentions to continue funding MD support for 2018-22. 	
<p>3/4</p>	<p>Programme Leader / ACE update</p> <p>SC updated the panel about the work of museum development nationally and how this is represented by the Museum Development Network (MDN). She reported that MDN are taking a more active role advocating for museum development and are now stakeholders for key cross-sector groups and ACE. SC is the regional representative for MDN taking over from LM this year. SC stressed how much LM's work in MDN had contributed to strengthening its role and recent growth.</p> <p>SC also mentioned that a number of important research reports commissioned by ACE are due to be published including the national workforce survey and the review of the impact of museum development (due September). MC added that DCMS had commissioned a review of the state of museums linked to the publication of the White Paper. As part of this, they were asked to recommend museums that will be contacted to contribute in due course. Next week, the results of the consultation on ACE funding will be published confirming the efforts to integrate arts and museums in ACE funding schemes. This will include integrating Major Partner Museums (MPM) with National Portfolio Organisation (NPO) funding and the extension of Grants for the Arts to Grants for the Arts and Culture. As part of this, funding for museum development will be included into the strategic support called Sector Support Organisations (SSO), which currently include the Bridge organisations as well. Detailed guidance will be published on 4 Oct.</p> <p>SC confirmed that the plan of SEMDP was to submit a bid to continue the provision of museum development. MC highlighted that this process was competitive. Therefore, SC confirmed it was important to hold consultation sessions locally and regionally to ensure the plans reflect local priorities for support. SC also reminded the panel about the need to improve and continue contributions to the Annual Return to support advocacy.</p> <p>SR and MC confirmed that museums from Hampshire Solent are welcome to join the ACE SE grants briefing sessions where they are not region specific. [Subsequently it was clarified that ACE Communications Team will be responsible for all regional briefing sessions and dates will be circulated by ACE in due course.]</p>	

	<p>SC and LM explained that SEMDP were planning to deliver another SHOWCASE event, now 31 October 2016, at Brooklands. This will have three key objectives: sharing good practice and learning from ACE funded activity, networking and meeting new potential partners, and raising confidence for advocacy.</p> <p>Finally, SC confirmed that the plan for SEMDP is to deliver the business plan as agreed with ACE. Where possible, she wants to do so using tailored projects that can bring external funding into the service to expand remit and enhance impact.</p> <p>LM wrapped up the briefing by going through some of the key elements coming up including: the recent ACE update to MDN conference on review of Museum Development: report expected August, preliminary findings ‘held in highest regard... extremely good value for money’; arrangements for the anticipated new round of funding for 2018-22 – guidance to be published 4th Oct for submission early Feb 2017; expect same level of funding as 2015-18 (£3m for England).</p> <p>MC and SR pointed out that ACE were looking to MDOs to help prospective museums decide which funding opportunity is most suitable to their vision highlighting that NPO status had a direct impact on access to other support including museum development and Grants for the Arts & Culture. LM highlighted initial suggestions from ACE that smaller band NPOs would not be automatically excluded from museum development support.</p>	LM/JR
5	<p>Review of Q1 LM and JR gave an overview of the delivery that took place in Q1, which included:</p> <ol style="list-style-type: none"> 1. Active Collections: <ol style="list-style-type: none"> a. HMMN meeting in Winchester on ethics in collections management b. Security and Access advice <p>The group discussed the need to better support museums in their security management. A potential lead for SEMDP bid for 2018-22. MC asked that JR shares the learning from the project with Annette French at ACE.</p> <ol style="list-style-type: none"> 2. Great Experiences <ol style="list-style-type: none"> a. Military Museums partnership for successful Schools and Museums bid (£80k) 	JR

	<ul style="list-style-type: none"> 3. Better Business <ul style="list-style-type: none"> (a) Hampshire Chamber networking stand for museums (b) Business Innovation seminar and grants (c) Risk and Reward conference contribution for Oxford University Museum Partnership 4. Strong Leadership <ul style="list-style-type: none"> a. Board refresher day for HorsePower Museum b. Trustee Diversity research and project planning 5. Cross-cultural <ul style="list-style-type: none"> a. Arts Business Model report published and mentoring opportunities available (2 taken up already) b. Dance in Museums meeting and visit c. ACE Resilience bid for IOW 6. International <ul style="list-style-type: none"> a. Tourism bid to attract US tourists to Hampshire submitted b. EU project update <p>Looking ahead to Q2, LM and JR were looking forward to helping museums apply for next round of ACE small capital grants. Key partnership meetings coming up with Collections Trust, AMOT and the emerging strategic cultural partnership for Hampshire.</p>	
5	<p>SHOWCASE 2016</p> <p>Following success of similar event in 2014, SHOWCASE will be a chance to show and share with key stakeholders the impact and learning delivered through MD provision. Also an important opportunity to consult on need in the sector for support to shape 2018-2022 proposals.</p> <p>LM and JR will approach potential museum partnerships and projects to present at the Showcase based on topics identified regionally as priorities.</p> <p>LM asked panel members to put the date for the upcoming Showcase event in their diaries hoping that they would be there as key stakeholders in the programme.</p> <p>NOTE! Since the meeting the date of the event has been changed to <u>Monday, 31 October 2016!</u></p> <p>Update on progress and schedule at the next meeting</p>	<p>All</p> <p>LM/JR</p>
6	<p>Agenda for next meeting</p> <p>JR asked panel for topics they wished to discuss at the next</p>	

	<p>meeting. MC suggested inviting Dulcie Alexander (ACE) to discuss place shaping and White Paper, the panel agreed. JR to contact Dulcie and invite to the meeting</p> <p>MC generally suggested that the panel may wish to familiarise itself with the DCMS White Paper as a useful signpost on future political priorities. This is particularly relevant to any museum considering NPO status in the next funding round.</p> <p>HM proposed to feed back on the access and security reviews they undertook to share learning at the next meeting, which panel agreed.</p>	<p>JR</p> <p>All</p> <p>HM</p>
7	<p>Any Other Business</p> <p>AB and SR shared the good news that the National Motor Museum has been successful in securing Designation Fund grant. LM mentioned in PG's absence that Mary Rose Museum had also been successful.</p> <p>LM reminded the panel that they had expressed a need for influencing skills training, asking whether this was still relevant. CW, SW and AB expressed support. LM to use dates that suit interested panel members as a starting point for planning a training session also offering free places to the wider museum community.</p> <p>LM mentioned that HLF may be looking for museums to test their new resilient heritage diagnostic toolkit. Following the meeting, CW agreed to trial the toolkit. SC would also trial the tool in her other role as curator of Egham Museum. JR offered to trial on behalf of the imaginary Bugsley Museum if HLF were short of trial sites.</p> <p>CW shared the good news that IOW Heritage Service has been successful securing Young Roots funding for the education team.</p> <p>SW thanked the panel for being so welcoming and said she had found being a guest very useful.</p> <p>SC thanked the panel for the opportunity to meet them. She is planning to join again in the future.</p> <p>The meeting ended at 2.50pm</p>	LM
	<p>Future meetings (These dates were chosen based on a doodle poll preceding the meeting) Meeting Q2: 4th Oct – Chilcomb House, Winchester Meeting Q3: 5th January – venue tbc</p>	