

Hampshire-Solent Museum Development Advisory Panel

National Motor Museum

20 January 2015

Present:

Andrea Bishop (AB)

Helen Eccles (HE)

Paul Griffiths (PG) (Chair)

Katerina Kremmida (KK)

Susan Lindsay (SLi)

Lucy Marder (LM)

Hilary Marshall (HM)

Adam Watson (AW)

Corina Westwood (CW)

Apologies:

Katy Ball (KB)

Guests:

John Holsburt (JH)

Mary Godwin (MG)

Minutes

		ACTION
1	Welcome and Introductions Apologies received from Katy Ball. Mary Godwin of Arts Council England and Open Seat guest John Holsburt were welcomed to the meeting.	
2	Minutes Draft minutes of the meeting held on 8 October 2014 were approved. MDO to upload approved minutes to southeastmuseums.org. Matters arising: SHOWCASE: The Panel congratulated LM on the SHOWCASE conference. It was confirmed that ACE were supportive of future events as part of the 2015-18 programme. ACE would like to provide a workshop as part of a future event. Thanks were offered to PG and KB for their work on the revised ToRs.	LM
3	South East Museum Development Programme update KK presented an update on work towards agreeing the 2015-18 Activity Plan with ACE, explaining the key themes, main elements of delivery and contribution to ACE goals. The plan is designed to support continued shift in the delivery model for museum development support, focusing less on expert-led training and consultancy approaches, and more on brokering partnerships, facilitating networks, and enabling collaborative, peer-to-peer and self-help models of delivery, in order to make museum development sustainable for the future. Comments on the proposals were invited. PG complimented the team on the consultation and thought that had gone into the proposed plan.	

	<p>HM gave positive feedback on the overall approach, layout and focus on sustainability throughout but concerned about the volume of delivery proposed – was it realistic. MG advised that ACE look positively towards proposals being slimmed down to be realistic and to outcomes being ‘bundled’ into projects that achieve a number of them. PG asked for assurance that ‘Great Experiences’ would include coverage of visitor operations, KK confirmed that it would. MG explained that Michael Cooke is ACE lead for the SEMDP provision.</p> <p>KK outlined a recent ACE communication asking for Accreditation technical support to be included in MD action plans. Museum Development Coordination Group (MDCG) is determining the approach and the Panel’s views were sought. Panel members suggested: that the approach should be designed to suit customers’ needs; that there should be an overall approach rather than different advisors for the 3 areas of Accreditation; that if the responsibility were to be placed on MDOs there should be sufficient support and investment to enable them to develop the required technical expertise; that if a single region wide technical advisor was appointed the travel time and costs involved be taken into consideration.</p>	
<p>4</p>	<p>Hampshire Solent Museums Open Forum</p> <p>LM outlined plans for the Open Forum on 2 February and sought the Panel’s views. The Panel suggested that the opportunity to hear from ACE and HLF about the differences between their different funding streams would be positively received. MG confirmed that this was possible and that in particular she would be able to explain the value of Grants for the Arts to museums.</p> <p>In addition to her input at the Open forum, MG offered to provide a workshop in Hampshire Solent later in the year on how to submit a good Resilience Fund application. The Panel were grateful for this, LM to follow up and make arrangements.</p>	<p>LM</p>
<p>5</p>	<p>Future models of MD delivery</p> <p>PG and AB had attended an Alliance meeting on 19 January at which there had been discussion of future models of MD delivery. KK advised that dramatic change is anticipated in the heritage economy between now and 2018. The Panel needs to agree what model of MD is appropriate and sustainable for the sector in Hampshire Solent in the future. MG advised that diminished funding is not the only possible scenario, ACE’s current model whereby MD is a ring-fenced pot is likely to be changed, it is possible that in future MD will be able to compete for additional resources if it is able to demonstrate significant positive impact on the sector.</p> <p>The Panel expressed support for the introduction of charges for MD services such as training during the 2015-18 programme. CW suggested consulting the sector on charging and also taking additional steps to ensure that museums are aware of how MD money and any possible charging income are invested. A</p>	<p>KK/LM</p>

	communications plan for any change in model is required, explaining a clear pathway of activity to achieve sustainability.	
6	<p>Any Other Business</p> <p>The Panel had been provided with a copy of the Hampshire Solent quarterly report provided to feed into the regional report for MDCG. The Panel expressed thanks, found it informative and would also like in future to see a summary of the quantitative record of output collated via the database.</p> <p>Recruitment to the vacant seat on the Panel to be announced by PG at Open Forum, LM to develop and publish recruitment materials, applications to close at end of February, PG and LM to progress selection.</p>	<p>LM</p> <p>PG</p> <p>LM</p>
	The meeting ended at 12.00noon	
	<p>Future meetings</p> <p>Tuesday 14 April 2015, 1.30pm-3.30pm at Brading Roman Villa preceded by a networking lunch from 1.00pm</p> <p>Tuesday 30 June 2015, 10.00am-12.00noon at Chilcomb House, followed by a networking lunch to 12.30pm</p>	