



EU FUNDING WORKSHOP 3

17th of May 2016

Chilcomb House, Winchester (UK)

EU FUNDING WORKSHOP OUTCOMES



- Understanding the timescales and next steps to deliver effective bids
- Looking at how to develop partnership agreement
- Review of draft project bids, including collaboration between groups to review one another's bids and provide constructive feedback
- Knowing sources of support for submission of successful bids
- Setting of follow up activity to be undertaken by participants prior to submission of bids

WORKSHOP CONTENT

10.00-10.30 am	Registration & Networking
10.30-11.00 am	Welcome & presentation of the programme of the day (Laurie Barriol, Inspire-EU)
11.00-11.30 am	<p>Presentation of the 2 project ideas (15 minutes by project including Q&A)</p> <ul style="list-style-type: none">- 'Retracing our steps' project (Trudie Cole, Learning and Access Manager, Poole Museum)- 'Outside In' project (Annabel Cook, Interim Head of Combined Arts , Hampshire Cultural Trust)- Q&A

11.30- 12.00 am	(Laurie Barriol, Inspire-EU) Presentation of : <ul style="list-style-type: none">- Next EU project development steps- Q&A
12.00 am-12.20 pm	Coffee break
12.20-1.00 pm	Each project's partners will work as a group filling in their project idea in a bid template

1.00-2.00 pm	Lunch
2.00-3.20 pm	<ul style="list-style-type: none">• Each project's partners will define a timeline for their project development and start drafting their project activities• Define next actions to be taken
3.20-3.50 pm	Coffee break

3.50-4.10 pm	Evaluation of each-other bid template
4.10-4.30 pm	Evaluation form Next Actions and supports
4.30 pm	End of session

Next steps EU project development

1. Consolidation partnership

- Make sure you found the eligible & relevant EU partners
- Letter of intent (template)
- Mandate letter (template)
- Meeting partners
- Definition activities :definition role & responsibility each partner
- Cooperation agreement

Cooperation agreement

No official template for Creative Europe!

- Elements to include:
 - Roles and responsibilities of the partners within project
 - Financial management
 - Distribution of EU grant with schedule of payments
 - Partners' financial contribution
 - Ownership of intellectual property
 - Confidentiality
 - Resolution of conflict
 - Termination

Next steps EU project development

2. Practical tools for the project development

- Timeline for project and project development(Gantt sheet)
- Activities (workplan programme)
- Budget
- Checklist
- Guidelines & guide for applicant

Next steps EU project development

2. Practical tools for the project development

- List with partners' contact details, description, responsibility and role (ref project description workgroup 1)
- Tools to share information with partners (Dropbox, basecamp, Google share docs...)

Group session I: (12.20-1.00 pm)

- Each project's partners will work as a group filling in their project idea in a bid template

Ref. EU project description submitted in October & PP presentation project

Eligible criteria:

- The project should include at least one Solent and Hampshire Museum
- only one project by organisation could be submitted
- your project should respond to one of the Interreg VA Channel or the Creative Europe programme criteria
- should be a 2-3 year strategic partnership project that develops museums' capacity and capability to work internationally

Group session II: (2.00-3.20 pm)

- Each project's partners will define a timeline for their project development and start drafting their project activities

Ref. templates: Gantt chart & work programme

- Define next actions to be taken

Ref.Checklist

Group session III: (3.50-4.10 pm)

- Evaluation of each-other bid template

Use:

- Project description
- EU project evaluation
- Simplified guidance
- Criteria for partner research (Outside in project)

Further support

- EU jargon & EU tips resources:
<http://southeastmuseums.org/resources#.VySpDf72a1t>
- Programme guidelines
- Contact successful bidders:
<http://www.creativeeuropeuk.eu/funded-projects>
- Register to Creative Europe UK e-newsletter
- Register to Inspire-EU e-newsletter : <http://inspire-eu.us9.list-manage.com/subscribe?u=e853ae97d355f217bb0cf46cf&id=863a5cdbf9>

Further support

- Register to Inspire-EU e-newsletter : <http://inspire-eu.us9.list-manage.com/subscribe?u=e853ae97d355f217bb0cf46cf&id=863a5cdbf9>
- SEMDP newsletter: http://www.southeastmuseums.org/newsletter-signup#.Vy4Qk_krl_4
- WRIP Newsletter: <http://uk.icom.museum/>
- Attend EU and Creative Europe UK Desk Events/workshops: <http://www.creativeeuropeuk.eu/events>
- Mentoring
- E-learning courses / workshops

Further support

- On the Move: <http://www.worldculturesconnect.com/publications/-100245/wcc-q-amp-a--funding-international-mobility-with-on-the-move>
- ICOM UK: travel grant for members
<http://uk.icom.museum/resources/useful-contacts/european-resources/>
- Other grants in EU partners' country (see with EU partners)
- European cultural agencies (Embassies ...)
- Grant for the Arts_ Arts Council England:
<http://www.artscouncil.org.uk/funding/grants-arts>

Further support

- SEMDP travel Grant: http://southeastmuseums.org/grants#.VzHJe_krKT4
- South West Museums
- British Council // Creative Europe Ukrainian partner travel grant:
<http://www.britishcouncil.org.ua/en/cda>

THANK YOU FOR YOUR ATTENTION !



Contact
us

www.inspire-eu.com



laurie.barriol@inspire-eu.com



07539 679 247



https://twitter.com/INSPIRE_EU_com



<https://uk.linkedin.com/pub/laurie-barriol/11/128/330>

