

Art Fund_

We help museums share great art and culture with everyone.

What we do

01

Fund art

We give grants to help museums and galleries bring remarkable art and objects into public collections.

02

Empower audiences

We help museums to engage new audiences, so that everyone feels empowered to discover, visit and use them.

03

Support professionals

We support the museum workforce by funding training and career development opportunities for museum professionals.

04

Champion the sector

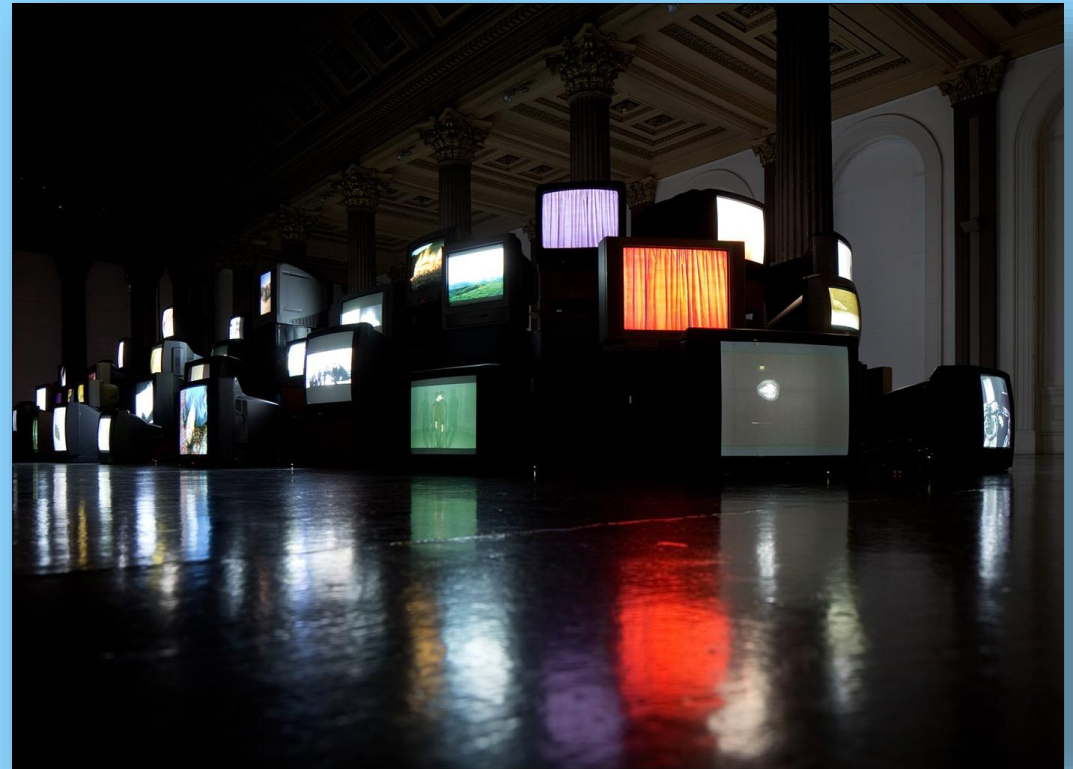
Through our funding, marketing and advocacy, we work towards a future where museums are confident, valued and central to their communities.

Acquisitions Programmes

We believe that new acquisitions allow museums and galleries to interpret the world, spark debate and provide fresh entry points for audiences.

Grants available:

- Large Grants
- Small Grants
- Auctions
- Commissions
- Gifts and Bequests



Douglas Gordon *Pretty much every film and video work from 1992 until now.* Funded in 2015.

Acquisitions

The item/s being acquired should be:

- Objects of national and international importance
- Objects of significant regional interest judged to be of good museum quality
- Objects which will artistically enrich collections and support new areas of collecting



Jan Siberechts (attributed to), *View of Nottingham from the East* (1627-c. 1703). Funded in 1977.

Commissions

Commission grants enable museums and galleries to deliver exceptional projects with significant public impact.



A strong case for support would need to be made in the following three areas:

- Benefit to the Artist
- Benefit to the Organisation
- Benefit to Audiences

Gifts & Bequests

- Art Fund helps donors to gift works of art to public collections, either in their lifetime or in their Will.
- With our knowledge of UK collections, we can match works of art with suitable museums.
- We organise the formal agreements between museums and donors.



Jack Smith, *Abstract Composition*. Bequeathed by Sir James Colyer-Fergusson through Art Fund to Southampton City Art Gallery in 2005.

Other Funding Programmes

As well as our Acquisitions Programme, we offer a range of other grants that can support the museum professional, help organisations learn more about their collection through research, and widen audiences.

- Jonathan Ruffer curatorial grants
- Student Opportunities
- Reimagine grants (coming soon)

Jonathan Ruffer Curatorial Grants



The grants can support, for example:

- UK and international travel and accommodation for research trips and conferences
- Training courses and programmes of study (including those delivered online)
- Subscriptions, e.g. archive subscriptions
- Development of curatorial skills and collections-based research projects

Student Opportunities

Helping museums, galleries and visual arts organisations provide paid opportunities for full-time university students to gain meaningful, developmental work-experience.



Benefits for museums include:

- Building knowledge of how to engage youth/student audiences
- Developing a wider and more diverse range of voices within your organisation

Benefits for students include:

- Training and skills development
- Practical experience
- Networking with arts professionals and other students across the UK

Reimagine Grants

These project grants aim to help organisations as they reimagine their activities following the pandemic. They offer support to build expertise, capacity and connections within and outside the sector.

We can provide grants of up to £50,000 for projects that are:

- Creative or innovative
- Context-specific
- Impactful
- Engaging



Museums Northumberland – Reimagine Project around digital engagement

Museum of the Year

Art Fund Museum of the Year celebrates excellence and ingenuity across the UK museum and gallery sector. We encourage applications from museums, galleries and historic houses of all shapes and sizes across the UK.

Recent winners include:

- The Horniman (2022)
- Firstsite, Colchester (2021)
- Five winners in 2020
- St Fagans National Museum of History (2019)
- Tate St Ives (2018)
- The Hepworth Wakefield (2017)



Other Support

- **Museum Marketing**
 - Become part of our Network
 - Own page on the Art Fund
 - Art Happens - our crowd funding resource
 - Art Tickets - our ticketing service
 - Support from our Relationship Manager
- **Press/communications**
 - **Social media:** Sharing your activity across our channels.
 - **Art Quarterly:** Published four times a year and is read by our 135,000 members.
 - **Art Fund website:** We may be able to feature your activity on our website

Contacts

Programmes: programmes@artfund.org

- Advice on how to apply for a programme
- Eligibility for applicants

Marketing: Jennie Jiricny, jjiricny@artfund.org

- Joining the Art Fund network
- Brand / logo advice for Art Fund supported content

Press/Comms: Zosia Gamgee, zgamgee@artfund.org

- Press releases
- Other announcements / comms activity

Thank you!