Volunteer engagement and inter-cultural understanding
‘Multaka’ translates from Arabic to English as ‘meeting point’. Multaka-Oxford uses museums and collections as a meeting point for people to share experience, knowledge and skills. We work in a three-way partnership of staff, volunteers and local community to create a platform for cultural dialogue.
Why I volunteer
What I do at the museum
Essentials of Multaka-Oxford
Develop partnerships to build engagement pathways

“you need to find and encourage the volunteers, particularly those with language barriers” Sanda
Create a safe space

“At the museum for the first time I worked with other people. I wear hijab and people don’t like this, in museum this is not a problem, people don’t look, at shop when I did training, the people the employer saw I wore hijab and didn’t want to talk with me.”
Be a team

In Iraq we say “we are one hand, but many fingers” Dhamyaa
Provide training
Explore what is really meaningful about the programme

“Here at the museum we see we share a human history and culture. We see we are similar. Through similarities, we meet together.” Abdullah

“here a seed is planted, it can grow, broaden, a ripple effect of inspiration, value, respect and harmony.” Thabo
Any questions?
Contact
rachel.harrison@prm.ox.ac.uk

Looking for skills and knowledge on: systems change and system co-design, collaboration, sourcing and developing training offer for volunteers including improving an induction process, migration/integration/museums, progression pathways between museums for volunteers, international networks